



Limited Edition Prints of Pripjat in Panoramas Project by Artist Stanislav Vederskyi

Dear Sir or Madame, Thank you for your interest in "Pripjat in Panoramas" Project, here you may find information about limited edition prints from this serie by Photographer Stanislav Vederskyi (hereafter Author).

If you have any questions, please contact Author directly by e-mail: vederskyi@gmail.com

Main:

Photo prints from "Pripjat in Panoramas" serie are limited edition, no original files will be sold. Only 30 prints of each panorama will be produced. Author may keep final 30-th print for himself or hold sale of that print. All edition will be printed mostly in original or bigger sizes. Each print of this edition will be signed and numbered by Author (digitally in file or naturally on print). Each print of this edition will be accompanied by a Certificate of Authenticity from the Author. When all limited edition prints will be sold - no other editions of prints will be issued, but Author will keep original files of this work. Author reserves the rights to reproduce this image for use in the books, for promotion or in the greeting cards, and size of prints for this purposes will not exceed 1/3 (one third) of original print size.

All copyrights and reproduction rights are retained by Author.

This works may not be reproduced by any process whatsoever without the express written permission of the Author.

Order print:

If you want to order print, please contact Author directly by e-mail: vederskyi@gmail.com. It may take up to one month between sending payment for order and receiving print. Customer will be informed about printing and mailing progress. Payment to be transferred to Artist's bank account if other payment method is not agreed with Author.

You can order "Pripjat in Panoramas" prints only from Author.

Other persons, agencies, galleries are NOT representing Author.

Printing:

Panoramas will be printed mostly in original or bigger sizes. Original size is file size in pixels printed 1:1 (without resizing) on 300dpi resolution. Print size may be enlarged up to double size of original file. Maximal photo paper size is 175 x 295 cm. It is possible to order smaller than original size print, but smaller prints are limited up to 10 for all issue. Prints may be ordered borderless (white technical border has to be cut during mounting) or with white border.

Works from "Pripyat in Panoramas" serie will be printed by OCE Lightjet 500 XL machine on Kodak Ultra Endura Matte paper (digital C-Type print)*

Printing photolab name is "Fotoleutner" and located in Vienna, Austria:

<http://fotoleutner.at/en/prints/#prints-from-data>

Process of printing and paper may guarantee longevity of print

Important: Because of Photo lab located in Vienna, Austria and Author lives in Kyiv, Ukraine - Author will not be able to examine and sign exactly photo print. Author will prepare files for prints, sign photo files digitally using Wacom tablet and send files to Photo Lab. There photograph will be printed with signature and print will be mailed directly to customer. Author trusts Photoleutner as high class photolab. By customer's request and by customer's costs print may be send from Lab to Author for examination and signature.

*Method and location of printing may change in future.

Prices:

Prices for each photograph from "Pripyat in Panoramas" serie vary.

For exact price please contact Author by e-mail: vederskyi@gmail.com

Prices depends on print size, amount of editing work time, and difficulty of postprocessing.

Price of limited edition print consists of: Author's interest, printing and mailing costs. Prices for prints may grow in course of time and/or print number.

Following print may not be sold cheaper than previous print.

Mailing print:

Prints will be mailed to customers loose (unframed), rolled inside hard tube. Print will be packed by Photoleutner Lab and shipped by express mail service (mostly DHL). Mounting is not included in order price. Print may be mounted in Fotoleutner Lab by customer's request for additional price (mailing mounted print is much more expensive than loose print).

Receiving print:

Please bring your print for mounting to local professional photo lab as soon as possible and unpack/examine it there. Please be very careful if you want to examine print by yourself. Print is very fragile item. Use clean surface for placing print on. Particles of dust may stay on backprint and may cause problem during mounting. If possible - use special gloves to handle print. Do not touch printed area, use white technical border to hold print.

Mounting recommendations:

Customer is recommended to find local professional photo lab or framer for mounting print on surface. Mounting print on Dibond or other high class aluminium composite panel is recommended.

Displaying print:

Please do not display print under direct sunlight. Any archival photo print may fade very fast if exposed by ultraviolet radiation. Best illumination for print is full spectrum light source with colour temperature 5000 k (kelvin), like Solux bulbs or Philips graphica pro.

Certificate of Authenticity:

Each print of this edition will be accompanied with a Certificate of Authenticity from the Author. As soon as print will be mailed from Lab to customer - Author will send Certificate of Authenticity to customer by mail. Customer will not get print and Certificate in the same package because these two items will be shipped to customer separately.

Replacement or return:

When you receive print: if you see that package is visibly damaged or was opened by customs, please examine print, and if it is damaged - it is case of transport insurance.

Please contact Author if you receive damaged print. Damaged parts of print has to be photographed and these photos have to be sent to Author by e-mail.

Print damaged during transportation will be replaced, please contact Author for details.

You may return print to Author during 14 days after you get your order. Print must be in the same condition and in the same package as customer received it. Mailing costs will not be returned.

If your print will fade dramatically during 5 years after purchase - it may be replaced by customer's cost. In this case customer will pay only for printing and mailing costs of new print. In this case old print must to be destroyed. This replacement can not be done if your print faded because of direct sun light illumination. This return may be done until Artist is alive.

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